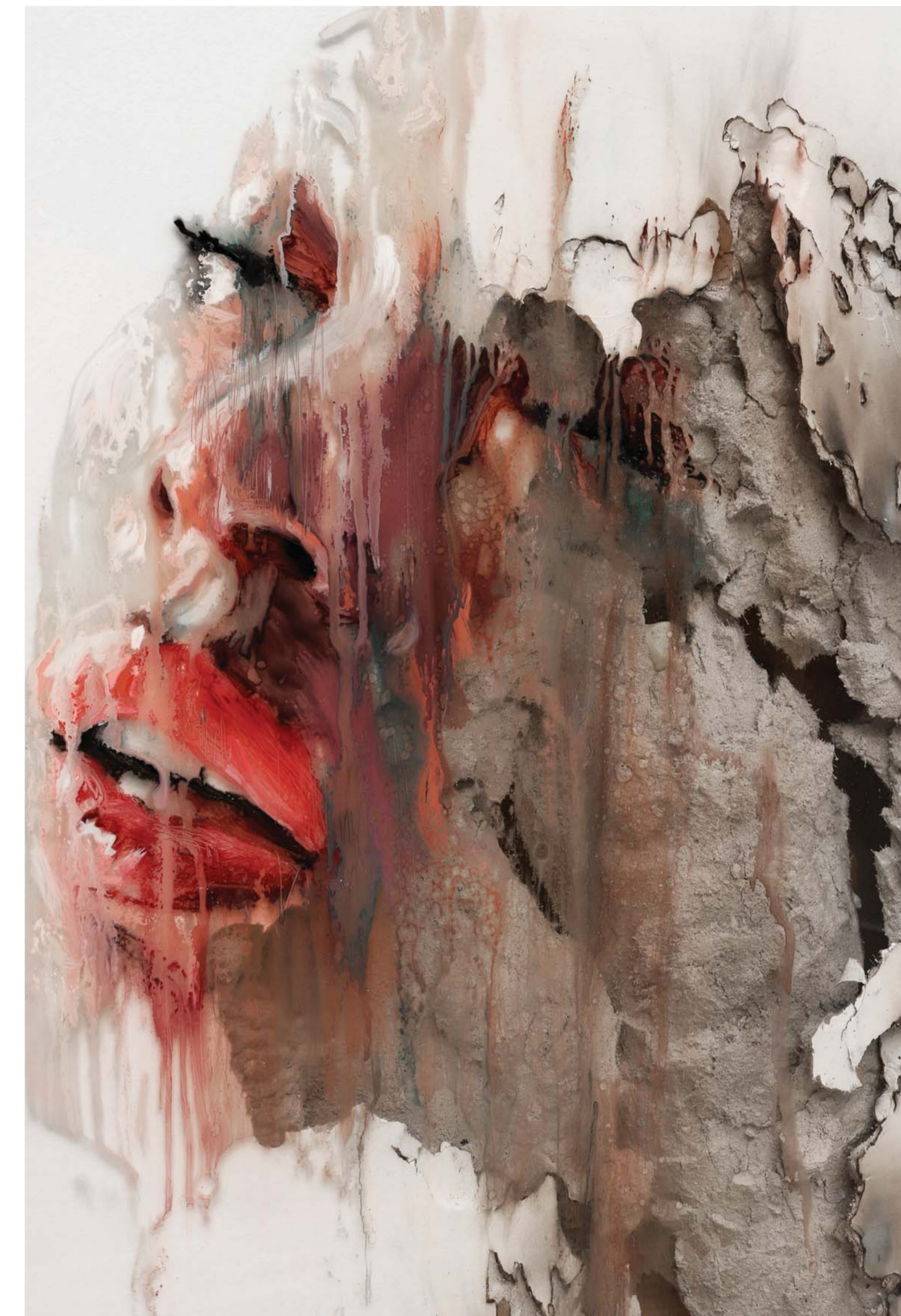
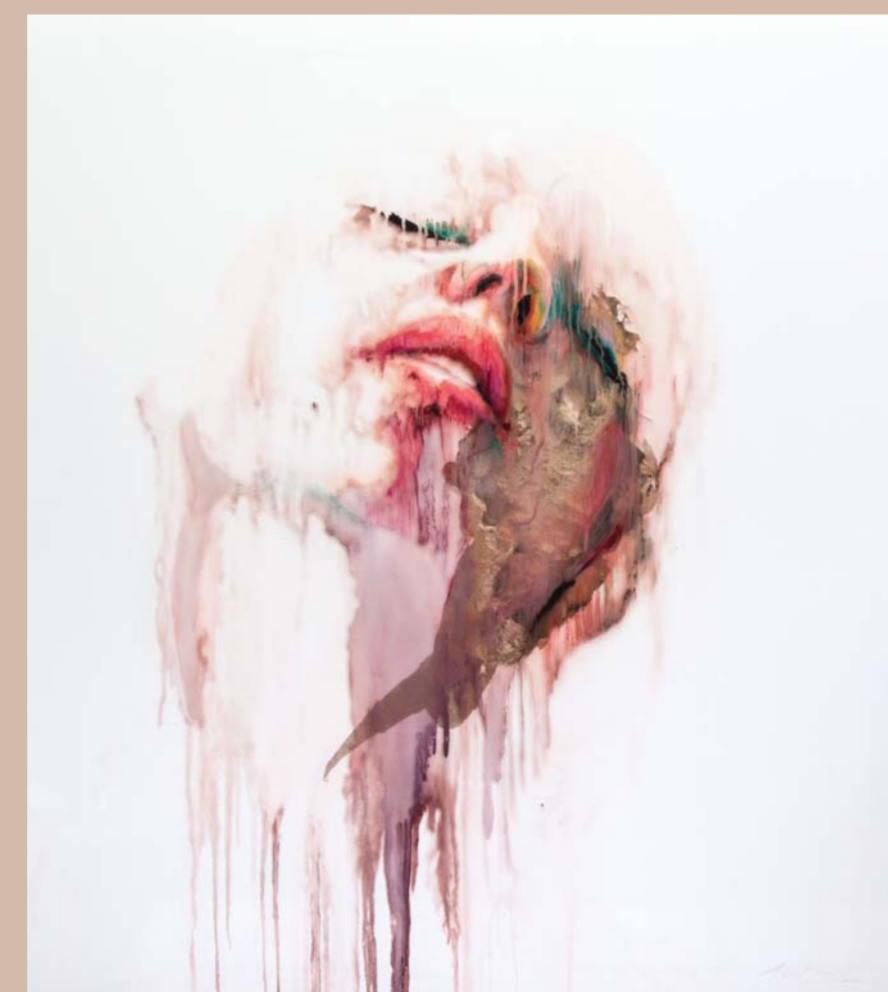




## Juan Miguel Palacios Wounded

Palacios has always been fascinated by the human face and its gestural language because of its communicative character and beauty. He believes a face can transmit many different emotions with only a small modification of the facial features and this is what he wants to explore through the featured works. A common denominator of the big cities we live in, such as New York or London, is the racial and cultural diversity. Dynamic cities, full of life that attract and welcome millions of different people. Fascinating cities, offering all kinds of comforts, luxuries, and pleasures which at the same time can be extremely individualist and solitary where very few people manage to realise their dreams.



An amalgam of apparently happy and blissful faces that after closer inspection reveal an expression of fatigue and pain, as a result of day-to-day experiences. He identifies all these life experiences as 'wounds' and it is these 'wounds' that inevitably leave an imprint or a mark.

This was the starting point for this series of works. It is an investigation of these different emotions through gestures. In a metaphorical way, Palacios uses the ambiguous face of a woman, in which pleasure and pain are mixed in a gesture, which generates a feeling of uncertainty.

He strikes and burns the drywall until it is broken, as a synonym of all those experiences that mark us and configure our expressions. The transparent vinyl is a synonym of identity, and because of its transparent nature, allow us to see their inside the different facial gestures.

- 1  
**Wounds XXXIII**  
2017, Enamel and oil on clear vinyl and drywall  
31 x 41 x 3,5 cm
- 2  
**Wounds XXVIII**  
2017, Enamel and oil on clear vinyl and drywall  
31 x 41 x 3,5 cm
- 3  
**Wounds XXXVIII**  
2017, Enamel and oil on clear vinyl and drywall  
31 x 41 x 3,5 cm
- 4  
**Wounds I**  
2017, Enamel and oil on clear vinyl and drywall  
122 x 107 x 11 cm
- 5  
**Wounds XLIV**  
2017, Enamel and oil on clear vinyl and drywall  
122 x 107 x 11 cm
- 6  
**Wounds XLVII**  
2017, Enamel and oil on clear vinyl and drywall  
122 x 107 x 11 cm
- 7  
**Installation view**
- 8  
**Wounds IX**  
2017, Enamel and oil on clear vinyl and drywall  
107 x 122 x 11 cm
- 9  
**Installation view**

Artwork © The Artist  
Courtesy of Lazarides  
Rathbone, London