

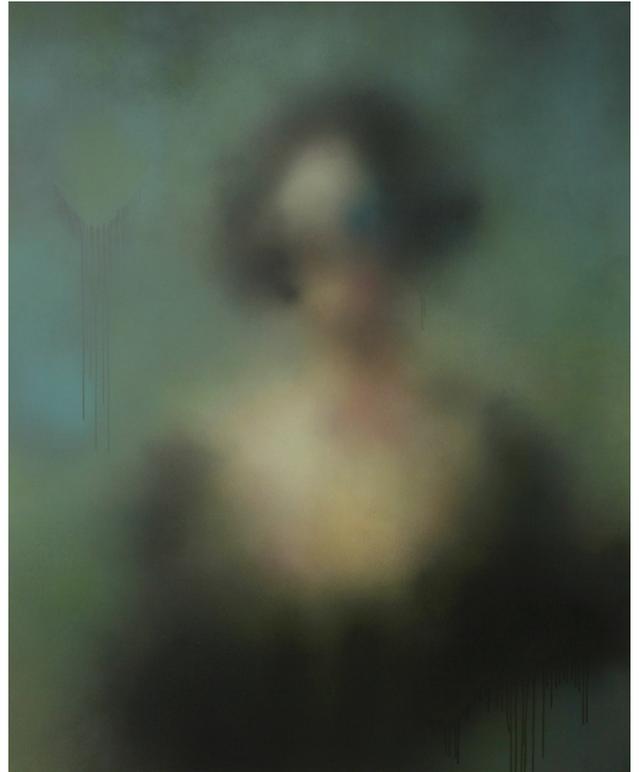
Miaz Brothers Anonymous

16 March – 21 April 2018

"It is an exercise for the inner spirit; a flexible experience of stretching the awareness of what we see and perceive; a stimulation for the consciousness and the limits of our idea of the world and its symbols. We are trying to force the viewer to interact with the image and to do so in a sensitive effort by filtering it through the perception and the process of identification to achieve something not fixed or limited but which is boundless and personal."

- The Miaz Brothers, 2018

This March, Lazinc will present sixteen new works from the Miaz Brothers. The Miaz Brothers are Italian artists, born in Milan in 1965 and 1968, and are now based in Valencia.



This exhibition will be a continuation of the Antimatter Series and will showcase experimentation that the Miaz Brothers have been working on since last year: bringing more impression to the subjects while respecting the fundamentals of the series. The show is titled Anonymous, and will tackle concepts of anonymity and the metaphor of status in our existence. While both bodies of work portray beings, symbolic of a cross-section of society that scales class, location and time, the work for this new exhibition aims to present some transcendent answers for our present existence. The artists' work intentionally looks to the future and embodies that which is yet to come, which today remains indefinable. This is particularly prevalent as the brothers see 'contemporary art' as constantly having to be ceaselessly ahead of the curve.

"The Miaz Brothers have been a revelation since their initial show with us back in 2013. We love what they do and just hoped it would be reciprocated by the art loving public. Both shows with us have been sell outs and hugely well attended. We are back with our third show together and they have built on those successes to give us an absolute knock out show. Come see for yourself the genius of the Miaz Brothers."

-Steve Lazarides, Co-Founder, Lazinc, 2018

The Miaz Brothers' unique practice involves using acrylic paint to create portraits on canvas. The works for Anonymous have a new, bolder brush stroke which has not been seen in the Antimatter Series, however the technique stays true to the typical style of the duo. The portraits appear out of focus, prompting the viewer to look beyond the line and to use both their own perception and imagination. The observer is compelled to engage with visual and cognitive preconceptions and use mnemonic associations to make sense of the paintings.

The artists refrain from over-explaining the meaning of their work; instead they encourage the viewer to develop their own relationship with the paintings.

"In the portraits of the Miaz Brothers, the true portraitist is not the artist with his technique, but the observer and his imagination. It is no longer about looking, but rather perceiving and interpreting. In a world that aims to construct an analytic past, present, and future based on detail and the technological reproduction of reality, where every fragment can be decoded according to standards that are closer to those of a machine than those of a

human, the Miaz Brothers annihilate detail. They annihilate the mechanicalness of the portrait. In a world in which ever-more sophisticated algorithms are capable of mapping the entire global population thanks to automated systems of facial recognition, the Miaz Brothers turn the subjects of their portraits into an enigma, bestowing unto them an increasingly precious gift: anonymity.”

- Jacopo Perfetti, Entrepreneur and Writer, 2017

NOTES TO EDITORS

About Miaz Brothers

The Miaz Brothers were born in Milan in 1965 and 1968 and are now based in Valencia. The artists return to show with Lazinc for the third time after two sell-out shows in former gallery space on Rathbone Place. Their work has been exhibited in LA, Miami, Basel, Bogota, Arsenale Venezia, Milan, Barcelona and the Art Museum of Valencia, forms part of a number of high-profile private collections and has been featured on the front page of the New York Times Magazine.

About Lazinc

Lazinc is a joint partnership between contemporary art specialist, Steve Lazarides, who founded the existing Lazarides business in 2006, alongside eminent art collector and global retail expert, Wissam Al Mana. Lazinc incorporates the existing Lazarides business, which has already produced internationally acclaimed projects in New York and Los Angeles as well as solo exhibitions, art fairs and museum collaborations across London and Europe.

Lazinc now comprises a flagship gallery in Mayfair, Lazinc Banksy Print Gallery on London's Southbank and Lazinc Editions, an e-commerce print sales business based in Greenwich. Alongside a rich roster of primary artists including JR, Invader, Todd James, Mark Jenkins and Vhils, the gallery will look to acquire dynamic estates and undiscovered bodies of work by artists and historic movements reminiscent of the Lazinc ethos to be uninhabited, expressive and disruptive.

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