

Press Release



The Chrome Angelz

Show dates: 15 June – 14 July 2012

Private View: 14 June 2012

The Outsiders London | 8 Greek St |
W1D 4DG

14 June excitingly marks the launch of the first ever group show from **The Chrome Angelz** at **The Outsiders**, showcasing new and unseen work from arguably, Europe's most influential graffiti crew. In addition, photography and archival work will be exhibited, providing audiences a rare insight into their unique history.

Member artists **Mode 2, Scribla, Zaki Dee, Pride** and **Bando**, will regroup for their debut exhibition to present new works, that epitomise their long-held commitment to creating a distinctly European aesthetic by way of the style, and enduring spirit of graffiti culture. Paintings, drawings and sculptural works will be on display as part of the new series of works, alongside selected pieces from their archives that reveal the influence, and boundary-pushing impact of their early output.

As the creative, yet provocative cultural phenomenon of graffiti art forced its way onto an unsuspected public in the early 1980's, The Chrome Angelz (TCA) chose to draw upon their own experiences and creative influences, whilst proudly to acknowledging the culture's rich and important history. As a collective, their shared interests in the visual arts resulted in a determined and singular commitment to creative expression, allowing them to freely determine a style and approach that was both personal and collaborative. The result was the creation of a number of high profile works that have earned TCA a place in the history of British graffiti art.

By breaking free of the accepted formalities of conventional art and design practice the group collaboratively engaged with the wider creative community, challenging the often-negative perception of graffiti art and the stereotyping of its artists. This show allows The Angelz to regroup once more, with each artist this time exploring inspirations old and new, to present individual statements on their respective creative journeys by way of graffiti art's enduring and powerful legacy.

Founding member Pride says of the regrouping, "this allows us to reflect on how our creative paths have diverged, and come together again." This combination of independence, and neutrality, particularly when placed within the flourishing, yet still fiercely competitive UK scene, has in large part inspired their continued drive towards a post 'golden era', aerosol aesthetic.

ENDS

For media enquiries and high resolution imagery contact Julia or Charlotte at Purple:
Julia@purplepr.com +44 (0) 207 434 7082 | **charlotte@purplepr.com** +44 (0) 20 7434 7069

Notes to Editors

The Chrome Angelz

Officially formed in 1985, backstage at a GLC (Greater London Council)-backed dance show The Chrome Angelz – consisting of Mode 2, Scribla, Pride and Zaki Dee, have continued to represent their craft across all forums from subterranean yards to daytime television. Each crew member has brought a different form of visual culture into their graffiti – whether it be graphic novel art or calligraphy, the resulting complex murals incorporate their respective motifs. Many of the most recognisable and widely referred to graffiti artworks were painted by The Chrome Angelz, including several reprinted in Henry Chalfant's seminal book, 'Spraycan Art' (Thames & Hudson, 1987).

The Outsiders Galleries, Newcastle and London

Re-launching the first ever Lazarides gallery spaces under a new heading in July 2010, The Outsiders sells affordable originals, prints, collectibles and books from the Lazarides stable of artists and more. Each of the galleries features project spaces showcasing works from new and emerging talents, as well as offering established Lazarides artists a space to present experimental shows. Space is also given over to an ambitious release schedule of editioned works.

These small run editions, hand finished prints, and works on paper are produced in our own Wapping studio, Execution Dock. The book *Outsiders* is out now published by Thames & Hudson and the organisation is featured in Oscar-nominated documentary *Exit Through the Gift Shop*. Incorporating the online store www.theoutsiders.net and the spaces on London's Greek Street and in Newcastle-Upon-Tyne, The Outsiders welcomes over ten thousand visitors annually.

Lazarides

Lazarides Inc is one of the world's most influential galleries, with three permanent spaces and extensive high profile off-site activity. The group is dedicated to emerging international artists who defy categorisation, often existing outside of conventional artistic career structures. This vision has resonated with the general public and major collectors alike.

Founded in 2006 by Steve Lazarides, the group represents some of the most exciting and innovative artists working today including Antony Micallef, David Choe, JR, Vhils, Faile, Jonathan Yeo, Charlie Isoe, Conor Harrington, Ian Francis, Stanley Donwood, 3D, Invader, Zevs, Mode 2, Todd James /Reas, Blu, Paul Insect and BÄST.

www.theoutsiders.net | www.lazinc.com | [Facebook:Lazarides](https://www.facebook.com/Lazarides) | [Twitter:@TheOutsidersLaz](https://twitter.com/TheOutsidersLaz)

THE OUTSIDERS

8 Greek Street | Soho | London | W1D 4DG | Tel +44 (0)203 214 0055 / 66 www.theoutsiders.net