

Mark Jenkins

Moment of Impact

Private View: Thursday 15th January, 6-9pm

Exhibition runs: 16th January - 5th February 2014



Lazarides Rathbone is pleased to present *Moment of Impact*, a multi-disciplinary solo exhibition by American sculptor and installation artist Mark Jenkins. Opening the gallery's 2015 exhibition programme, the thought-provoking showcase will encompass a new body of life-sized sculptures and three-dimensional canvases alongside popular highlights featured in international showcases spanning the past two years.

Moment of Impact follows widely acclaimed solo exhibitions in LA, New York and Cologne in addition to notable appearances at both 2014's Art Basel Miami and Paris's Nuit Blanche. Jenkins' stand-out sculptures can be found in major cities across the globe, with an invasion of impromptu sellotape babies and faceless hooded figures challenging the way in which the public engage and experience urban environments.

The Washington D.C.-based artist's returning exhibition in London seeks to extend the process in which we perceive his hyper-realistic works and subsequent emotional impact the installations evoke. The mixed-media artist's powerful interventions transform the ordinary into the unexpected, cutting through social norms and provoking powerful visceral responses. As a craftsman Jenkins attempts to remove himself from conceptual ideas associated with creating each sculpture, instead focusing on the medium and production process, allowing the finished work to initiate its own relationship with society and the space in which it inhabits. The context in which the installations are viewed inevitably influence the way in which the works are examined, from public displays to formalised gallery curated exhibitions, each provoking a complex dialogue of questions and open-ended narratives.

The upcoming UK showcase will introduce a new collection of child-sized sculptures constructed in situ in addition to a progressive body of animated canvases, continuing themes from the artist's distinguished kicked paintings series.

 @Lazarides_Art
 Lazarides
 www.facebook.com/Lazinc

Gallery contact: Laura Cook
laura@lazinc.com | +44 (0) 20 7636 5443 ext:20
Press contact: Julia Huff
julia@purplepr.com | +44 (0) 20 7434 7082

Notes to Editors**About the artist**

Mark Jenkins is an American sculptor and installation artist based in Washington, DC. Jenkins' hyperrealist installations aim to question social interaction and the manner in which we engage with urban environments, drawing inspiration from the late figurative sculptor Juan Munoz and Albert Camus' philosophies on the absurd.

The mixed-media artist developed his own idiosyncratic technique of casting objects with packing tape and plastic wrap, creating a range of ominous figures and objects spanning the past 7 years. Once in the public space, Jenkins' ghostly sculptures lead brief and lonely lives at the mercy of a society that rejects unwanted visual intrusions. In a world where artists are becoming brands and brands camouflage themselves as artists, Jenkins attempts to keep the environment stimulating. He turns regular space into art space and believes the ephemeral nature of street art is essential to maintaining a visual heartbeat in the city.

www.lazinc.com/artists/mark_jenkins

About Lazarides

Working outside conventional practice and the contemporary art system, Lazarides welcomes a broad audience to an extensive exhibition programme, supporting the work of a group of artists who collectively defy categorization. Founded in 2006 by Steve Lazarides, the gallery represents some of the most distinctive and innovative artists working today, with a constantly expanding and evolving roster of international creatives.

While Lazarides is considered the international market leader in what is dubbed urban art, contemporary figurative painting, interactive installations, sculptures, and video work all feature heavily on the exhibition calendar. Lazarides Rathbone has been the flagship gallery of Lazarides Limited since May 2009, set in the heart of London's Fitzrovia in a four-storey former gin palace. In addition to the gallery schedule Lazarides are recognised for their dedication to producing a range of unique off-site events, encompassing pop-up shows in New York and Los Angeles as well as global art fairs and large-scale group exhibitions. Major collaborative highlights include acclaimed Hell's Half Acre, The Minotaur and Bedlam spectacles at London's Old Vic Tunnels, as well as 2013's BRUTAL hosted at 180 The Strand alongside The Vinyl Factory.

Alongside the launch of the new print studio and online store, 2014 saw the opening of the Lazarides Editions at Sea Containers on the Thames South Bank. The new gallery, within London's globally acclaimed Mondrian Hotel, will present a comprehensive schedule of bespoke exhibitions, artist collaborations and limited edition artwork in addition to a revolving curation of notable fine art prints.

Artists represented include: Antony Micallef, Charlie Isoe, Conor Harrington, Doug Foster, Ian Francis, JR, Jonathan Yeo, Invader, Mode 2, Oliver Jeffers, Ron English and Todd James.

 @Lazarides_Art

 Lazarides

 www.facebook.com/Lazinc

Gallery contact: Laura Cook

laura@lazinc.com | +44 (0) 20 7636 5443 ext:20

Press contact: Julia Huff

julia@purplepr.com | +44 (0) 20 7434 7082