



Katrin Fridriks
Flying Awareness

26 June – 24 July 2014
Private View: 23 June 2014

Lazarides Rathbone
11 Rathbone Place
London W1T 1HR

Lazarides is pleased to present ***Flying Awareness***, the first solo exhibition in London from Icelandic abstract painter **Katrin Fridriks**, running from June 26th to July 24th at Lazarides Rathbone. Following Fridriks' acclaimed participation in Lazarides' 2013 group shows *BRUTAL* and *Fresh Paint*, the exhibition comprises a brand new body of work, marking the completion of her latest pictorial developments, and will invade the ground-floor of the gallery for one month this summer.

In keeping with Fridriks' creative process, *Flying Awareness* will identify the strengthening of her signature style of idiosyncratic dripping enlargements and bold monochromatic leaking effects. Through endless technical experimentation, thin and almost transparent layers of kaleidoscopic colour appear across the canvases, fine tuning both the execution and conception of the final works. Movement and speed emerging from the vivid works invite the viewer to apprehend the powerful abstractions through different perspectives. Referencing a photographic aesthetic, the meanderings of Fridriks' distinctive liquid drippings create an energy of their own and provide a new dimension to discover inside the artwork itself.

Partly inspired by her native land and its remote surroundings, Fridriks' explosive paintings can be interpreted as imaginary landscapes or reminiscent of satellite imagery. With multi-layered canvases acting as a catalyst, the spontaneous and graphical nature of the compositions offer a moment of freedom and reflection. The conceptual painter encourages viewers to seek out their own perception of the subjects within the works: eyes of a wild animal, a silhouette giving substance to a flying creature, or a savage and desolate landscape.

Katrin Fridriks' well-defined colours and expressive architectural style provide an evocative impression, orientated towards staging distance from the paintings themselves and instead highlighting the viewer's own perception and imagination. Working on both a micro and macro level the new body of work promises to provide a strong experiential experience.

For further press information or to request images for press please contact Julia or Jay at Purple:

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Lazarides

Working outside conventional practice and the contemporary art system, Lazarides welcomes a broad audience to an extensive exhibition programme, supporting the work of a group of artists who collectively defy categorization.

Founded in 2006 by Steve Lazarides, the gallery represents some of the most distinctive and innovative artists working today, with a constantly expanding and evolving roster of international creatives. While Lazarides is considered the international market leader in what is dubbed urban art, contemporary figurative painting, interactive installations, sculptures, and video work all feature heavily on the exhibition calendar. Lazarides Rathbone has been the flagship gallery of Lazarides Limited since May 2009, set in the heart of London's Fitzrovia in a four-storey former gin palace.

In addition to the gallery schedule Lazarides are recognised for their dedication to producing a range of unique off-site events, encompassing pop-up shows in New York and Los Angeles as well as global art fairs and large-scale group exhibitions. Major collaborative highlights include acclaimed Hell's Half Acre, The Minotaur and Bedlam spectacles at London's Old Vic Tunnels, as well as 2013's BRUTAL hosted at 180 The Strand alongside The Vinyl Factory.

Artists represented include: Antony Micallef, Charlie Isoe, Conor Harrington, Doug Foster, Ian Francis, JR, Jonathan Yeo, Invader, Mode 2, Oliver Jeffers, Ron English, Stanley Donwood, Todd James, Vhils and 3D.

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The Outsiders

Re-launching the first ever Lazarides gallery spaces under a new heading in July 2010, The Outsiders sell affordable originals, as well as exclusive print releases and collectibles from the Lazarides stable of artists and beyond. Incorporating the online store www.theoutsiders.net and exhibition spaces on London's Greek Street and Newcastle-Upon-Tyne, The Outsiders welcomes over ten thousand visitors annually.

Each of the galleries feature project spaces showcasing works from new and emerging talents, as well as offering established Lazarides artists a space to present experimental shows. The book Outsiders is out now published by Thames & Hudson and the organisation is featured in Oscar-nominated documentary Exit Through the Gift Shop.

Hand finished fine art prints, small run editions and works on paper are produced in our own London-based studio, Execution Prints, alongside a team of specialist printmakers. Our experienced studio team offer studio visits and technical support for both The Outsiders and Lazarides roster as well as international guest artists. An ambitious schedule of innovative artwork is released via The Outsiders online shop and exhibited within the gallery spaces as well as global art fairs annually.

theoutsiders.net

Lazarides Rathbone | 11 Rathbone Place, W1T 1HR | + 44 (0) 207 636 5443

Tuesday - Saturday 11am - 7pm | admission free www.lazinc.com