

# Golgo

· FLESH · BLOOD · SUBSTANCE ·

Private View: Thursday 13th October 6-9pm

Exhibition runs: 14th October – 12th November 2016



What mortal arrogance  
Transcends the wrath of Zeus?  
Sleep cannot lull him, nor the effortless long months  
Of the timeless gods: but he is young for ever,  
And his house is the shining day of high Olympos.  
All this is and shall be,  
And all the past, is his.  
No pride on earth is free of the curse of heaven”

- Sophocles, Antigone

“Something started happening with age, migraines, spasms, weakened eyesight, a loss of breath is ever more common now. This body of mine has become a personal reminder of my personal decay. In the manner of Gunther Von Hagens, a need to dig into my flesh grew every day, I needed to play inside this intricate machine, to view its absolute delicacy and grotesque detail: our bodies, the physical representations of movement, energy, life and finitude. From a young age I dreamt of becoming a surgeon, of one day being able to manoeuvre a human body, to cut it, feel it, expose it and sow it back together. Life took its turns but this uneasy curiosity still today remains.

· FLESH · BLOOD · SUBSTANCE · is the autopsy of my spirit, a reinterpretation of science and soul, an exploration of our concrete presence and inevitable disintegration. This group of work is the fragmentation of my personal approach towards the reasons behind the malady of aging, changing and existing as substance. Oils, red and blues took the place of scalpels; with them I glanced into the viscera of the corporal and the essence behind the fluidity of extinguishing vitality. Here lies what I feel and perceive as the vacuum of ever changing life and intrinsic end.”

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**About Golgo**

Andreas Hajar lives behind a mask and through the spectacles of his art. Born in 1982, the artist and illustrator who currently goes by the alias of “Golgo” was born in Mexico City amidst Mexican popular folklore, punk music and animated cartoons. A collector of imagery, as a self-taught artist he developed a singular style, his influences: a mixture of academic classical art, comic books and futuristic tendencies. His work inhabits a spectrum of reality not lived yet, a fantasy where life and death are presented as instants of a time that may or may have not existed.

Hajar has a strong connection to his roots, beginning with the admiration towards Mexican wrestlers, a fascination from where the infamous mask that veils his identity came along. An anonymity that has been kept since the late 90s through his first independent artistic project “Da Flow Team”, where he used the alias “Xghettosixsixsix”, and has now transitioned into his present phase. Graffiti became a common place; he wanted to explore the ambits of the concept of glorification, the obscure and the divine.

Hajar is currently travelling nomadically around the world and has set an extension to Black Blood Studio in the US, the space he works from, originally founded in Mexico City. He surrounds himself with the specific symbols, colors and objects that transmute into his paintings, graphics and alternate design work. Always with a hint of the metaphysical, hope, amazement; creations based around characters and themes that surface from distress into a limbo, seemingly catching the tragic beauty of a last breath.

As an extension to his formal artistic self, Hajar has combined forces with numerous brands and companies, all the way from graphic design to artistic direction. As to work with fellow artists he has collaborated with names like Futura 2000, Ssur, Stash, Claw\$, SBTG, Respeto Total and Dr. Hoffman. His collaborations in apparel (clothing, accessories, shoes) and toys include Nike, Reebok, Kangol, Futura Laboratories, Ssur, Black Scale, Adfunture, Toy2r as well as producing artwork for The Bruce Lee Foundation, Mil Mascaras State, Konami and Adidas, to name a few.



For further press information or to request images for press please contact Julia or Jill at Purple:  
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**About Lazarides**

Lazarides is one of the foremost galleries in contemporary art, directed by Steve Lazarides and representing over 40 artists from across the world.

Lazarides works with a motley mix of artists, each with their own story to tell, who refuse to be categorised and who share Steve's grit and resolve for showmanship. From spray painting to taxidermy, electrical installations to wall pastings, Lazarides' artists and their shows are renowned for their defiant staging and contemporary art world rule-breaking.

The gallery has represented a number of long-standing artists since their artistic in-fancies, including 3D, Jonathan Yeo, JR and Vhils, while equally nurturing young and undiscovered talent traced from Brazil, Israel, France, China, the USA and the UK.

Lazarides Rathbone in Fitzrovia is Lazarides' flagship gallery and is set in a four storey Georgian townhouse. Recent shows have included JR: Crossing, 2015, Oliver Jeffers: Measuring Land and Sea, 2015, and Zevs: The Big Oil Splash, 2016. To mark its tenth anniversary in 2016, the gallery presented large-scale group show Still Here: A Decade of Lazarides, featuring work from over 30 artists including Banksy, Jonathan Yeo, JR, Nina Pandolfo and Miaz Brothers.

Lazarides is widely recognised for its dramatic off site, off kilter events and theatrical group shows in major cities like New York, Los Angeles, and in London's Old Vic Tunnels.

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