

# Maser

## Orbiting on the Periphery

Private View: Thursday 7th April, 6-9pm

Exhibition runs: 8th April – 5th May 2016



Lazarides Rathbone welcomes Irish-born artist Maser to the gallery for the very first time this April with an exhibition of all new works, titled 'Orbiting on the Periphery'.

With strong use of bold graphic and geometric elements, loose brush strokes and relief work, the exhibition emphasises Maser's interest in duality and the thought-provoking relationship between the physical and psychological.

Maser combines his experience as a graffiti artist with his formal art education to develop this singular body of work, balancing hard-edged blocks of neon colour that congeal into expressive, figurative compositions.

'Orbiting on the Periphery' continues Masers' exploration into the philosopher and mathematician Thales of Miletus's theory; "mens sana in corpore sano," in which physical health and condition are recognised as an essential part of psychological equilibrium.

Avoiding the distinction between art as experience and art objects, Maser's refined minimalist style is increasingly shown in public spaces rather than galleries and museums.

Working in collaboration with artists such as musician Damien Dempsey, TED prize winner JR and Conor Harrington, have won Maser international notoriety within the contemporary art community. Maser most recently exhibited at Palais de Tokyo and in 2015 he was artist in residence for the Sydney Festival, where he produced the mammoth interactive installation "Higher Ground" in the city's Hyde Park.

For further press information or to request images for press please contact Julia or Jill at Purple:  
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**Editors Notes****Maser**

Maser (born 1980) is a painter and graphic artist originally from Dublin, now based between Ireland and the USA. As early as 1995, he began painting graffiti on the streets of Dublin, where he soon earned the respect of other graffiti artists in Ireland and throughout Europe for his unique abstracted style. After studying Visual Communication at Art School in his home city of Dublin, he went on to establish himself as one of Ireland's leading visual artists working in the urban environment.

Maser's early work, such as his 'They Are Us' Project (2010) was strongly influenced by typography, letterforms and sign painting, but soon after his style gradually began to transition towards graphic representation and geometric abstraction. His works demonstrate unassuming techniques emphasizing simplicity of form.

Since 1995 Maser's passion and drive has awarded him the opportunity to paint walls and doorways across many countries, including; Ireland, UK, Austria, Germany, Denmark, France, Netherlands, Belgium, Czech Republic, Slovenia, Spain, Sweden and the United States.

Most recently Maser was invited as one of 11 selected artists to produce a film to accompany the songs on U2's 13th studio album 'Songs of Innocence'. In 2013 he worked with Tandem Press at the University of Wisconsin-Madison, Wisconsin, USA to create six limited edition screen prints, which were recently exhibited at IFPDA Print Fair 2015, New York

**About Lazarides**

Working outside conventional practice and the contemporary art system, Lazarides welcomes a broad audience to an extensive exhibition programme, supporting the work of a group of artists who collectively defy categorization.

Founded in 2006 by Steve Lazarides, the gallery represents some of the most distinctive and innovative artists working today. While Lazarides is considered the international market leader in what is dubbed urban art, contemporary figurative painting, interactive installations, sculptures, and video work all feature heavily on the exhibition calendar.

Lazarides Rathbone has been the flagship gallery since May 2009, set in the heart of London's Fitzrovia in a four-storey former gin palace. In addition to the gallery schedule Lazarides are recognised for their dedication to producing a range of unique off-site events, encompassing shows in New York and Los Angeles as well as global art fairs and large-scale group exhibitions.

Alongside the launch of the new print studio and online store, 2014 saw the opening of the Lazarides Editions at Mondrian London on the South Bank. Lazarides Editions presents a comprehensive schedule of bespoke exhibitions, limited edition print releases and a revolving curation of editioned artwork.

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