

Still Here *A Decade Of Lazarides*

Private View: Thursday 11th February, 6-9pm

Exhibition runs: 12th February - 24th March 2016



In February 2016, Lazarides will celebrate its 10th anniversary with a group exhibition from the gallery's most celebrated and pioneering artists. For the landmark exhibition, the gallery has invited back those artists who have helped shape the gallery to take over their flagship space in the heart of London's Fitzrovia.

Visitors to the gallery will be invited to view unique originals across the three floors of at Lazarides Rathbone by over 30 artists significant to the gallery's legacy: 3D, Aiko, Anthony Lister, Antony Micallef, Banksy, Brett Amory, Chloe Early, Doug Foster, Faile, Frank Laws, Gary Taxali, Herbert Baglione, Hush, Ian Francis, Invader, Joe Rush, Jonathan Yeo, JR, Karim Zeriahen, Katrin Fridriks, Know Hope, Lucy McLauchlan, Marcus Jansen, Mark Jenkins, Miaz Brothers, Mode 2, Nina Pandolfo, Oliver Jeffers, Pete Hawkins, Ron English, Sage Vaughn, Scott Campbell, Sickboy, Stanley Donwood, TEACH, Todd James, Vhils, Xenz and Zevs. These varied artists have formed the backbone of Lazarides' mission, each challenging the norm of what is acceptable within the art world, simultaneously providing art that is free and accessible to an international public without discrimination.

Over the last decade, Lazarides has assumed a pivotal role promoting those artists thriving outside the conventional contemporary art market. Since Steve Lazarides' conception of Lazarides in 2006, the gallery has spanned international territories and undergone myriad transformations that echo its artists' constantly evolving and progressing practice.

Since the inception of the gallery's current space on Rathbone Place, Lazarides has hosted numerous, diverse exhibitions, including JR's Crossing (2015) featuring his latest film ELLIS, and 3D's Fire Sale (2013), a retrospective of imagery paying homage to Massive Attack's visual history. Lazarides continues to be a forerunner in revolutionary off-site projects and immersive art experiences—from Los Angeles to New York, Frankfurt, Moscow and Istanbul—as well as taking part in art fairs and collaborating with museums, partner galleries, art fairs and private collection around the globe.

 @Lazarides_Art

 Lazarides

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About Lazarides

Working outside conventional practice and the contemporary art system, Lazarides welcomes a broad audience to an extensive exhibition programme, supporting the work of a group of artists who collectively defy categorization.

Founded in 2006 by Steve Lazarides, the gallery represents some of the most distinctive and innovative artists working today. While Lazarides is considered the international market leader in what is dubbed urban art, contemporary figurative painting, interactive installations, sculptures, and video work all feature heavily on the exhibition calendar.

Lazarides Rathbone has been the flagship gallery since May 2009, set in the heart of London's Fitzrovia in a four-storey former gin palace. In addition to the gallery schedule Lazarides are recognised for their dedication to producing a range of unique off-site events, encompassing shows in New York and Los Angeles as well as global art fairs and large-scale group exhibitions.

Alongside the launch of the new print studio and online store, 2014 saw the opening of the Lazarides Editions at Mondrian London on the South Bank. Lazarides Editions presents a comprehensive schedule of bespoke exhibitions, limited edition print releases and a revolving curation of editioned artwork.

About Steve Lazarides

In 2006, at the age of 37, Bristol born Steve Lazarides launched his gallery empire with his first space in London's Soho. Exhibiting artwork primarily inspired by graffiti and the urban environment, including the work of the anonymous street painter Banksy, he has endorsed a group of artists who collectively, defy categorization. He has since expanded with three additional spaces, a flagship four story Georgian townhouse gallery on Rathbone Place, print studios on Greenwich Peninsula and a dedicated platform for fine art print editions on London's South Bank at Lazarides Editions.

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